

THE MARKER LIGHT

NUMBER 9

THE PORT HURON & DETROIT RAILROAD HISTORICAL SOCIETY

SPRING 2012

THE STORY BEHIND "The P.H. and D." SONG

EXCLUSIVE INTERVIEW WITH COMPOSER BILL WALZ of *THE POPULAIRES*
ALONG WITH KAY DUFFY HOUGHTON

SPRING PICNIC ~ SATURDAYS AT THE WYE

BOOK REVIEW: *RAILS AROUND THE THUMB* by T.J. Gaffney

DBC&W/DC&S NEWS ~ PH&DRRHS WEBSITE

2012 CALENDAR

CARRY YOUR CARD! ~ JOIN TODAY! ~ PURPOSE

SPECIAL INSERT: *CUSTOMER LIST 1922-1929 ~ SALE ITEMS*



At 1964 Railfan Special at Marine City (photo from the Duffy Collection)

Cover: Michigan Railroad Club Special at the end of the line in 1964. Any of you MRC members still have photos?

PG. 2: From Where I Sit; Spring Picnic

PG. 3: Saturdays at the Wye; Book Review: *Rails Around the Thumb* by T.J. Gaffney

PG. 4: INTERVIEW: Bill Walz author of "The P.H. and D." Song with Kay Duffy Houghton

PG. 5: (Cont.)

PG. 6: (Cont.)

PG. 7: DBC&W/DC&S News; Website/Facebook

PG. 8: Calendar 2012; Carry Your Card; Join; Purpose; Board of Directors

Special Insert: From the Archives: A 1922-1929 Customer List; Sale Items

Remember: Saturdays at the Wye each 2nd and 4th Saturday begins April 14 ~ 9:00AM - 2:00PM



FROM WHERE I SIT

we restore the office. Often, former employees drop by offering you a first-person account of what it was like to work for this very special Michigan short line.

That'll do. If you have mementos and rail memorabilia, we'd like to help you preserve them by donating to the museum. Stop by and show and tell!

Dear Friends of the PH&D:

On the back page, you'll notice three new members on the board of directors. First, we welcome back **T.J. Gaffney**. As the Director of the Steam Railway Institute over in Owosso, he worked his magic on the Train Fest in 2009. **Ron Walters** joins us as a tekkie-whiz from Croswell. A Thumb rail fan, he'll be helping to ramp up our web page. Finally, **Charles Warczynski** brings his marketing skills to the fore, while working on his Masters, which is good timing for the upgrades we have in store to publicize the Society.

We have a busy year ahead of us and now, more than ever, we need your help to move us in the right direction. We'll be at a few rail shows, so stop by and visit. This short line was unique, and the Society that wants to preserve the history also wants you to become involved with that effort. Come out to the *Saturdays at the Wye* and join with us as

Sandy Duffy, Editor

SPRING PICNIC

Saturday, June 16 ~ PH&DRRHS WYE
NOON - 3:00PM

GOURMET CHEFS AT THE BBQ
COLLECTIBLE PH&DRR COFFEE CUPS!
ULTRA-HIP PH&DRR BALL CAPS! 50/50!
VINTAGE PH&DRR AUCTION ITEMS!

Bring Your Lawn Chair and Camera
Front-Row Seat at a Class I RR Yard
Meet Old Friends! Make New Ones!
Spend Three Hours Immersed In
Michigan's Most Unique
Short Line Railroad!



Johnsonville Chef Extraordinaire Scott Beedon

SATURDAYS AT THE WYE

As Spring is around the corner, it's time to start planning on "Saturdays at the Wye."

Plenty of progress has been made on both the first and second floors by a dedicated group of volunteers. Ceilings and walls, damaged by moisture, have been removed. Most of the windows on the bottom floor have been replaced. With a new roof in place, we continue to dry out both floors.

We'll be there each 2nd and 4th Saturday, from 9:00AM until around 2:00PM. Join with us to make progress. Free coffee, cold juice/pops, and even some Johnsonvilles will be offered to those hard-working PH&D fans who want to lend a hand. All are welcome, especially those who have never been to the "wye"!

Lastly, we are pleased to announce that **Jack Allison** has agreed to be the ramrod on this effort. He'll help coordinate the safety, work details, volunteers, supplies, and tools onsite. See you April 14th!



Glassman Don Burton watches Tom Grambau insert a pane.

BOOK REVIEW: RAILS AROUND THE THUMB
by T.J. Gaffney

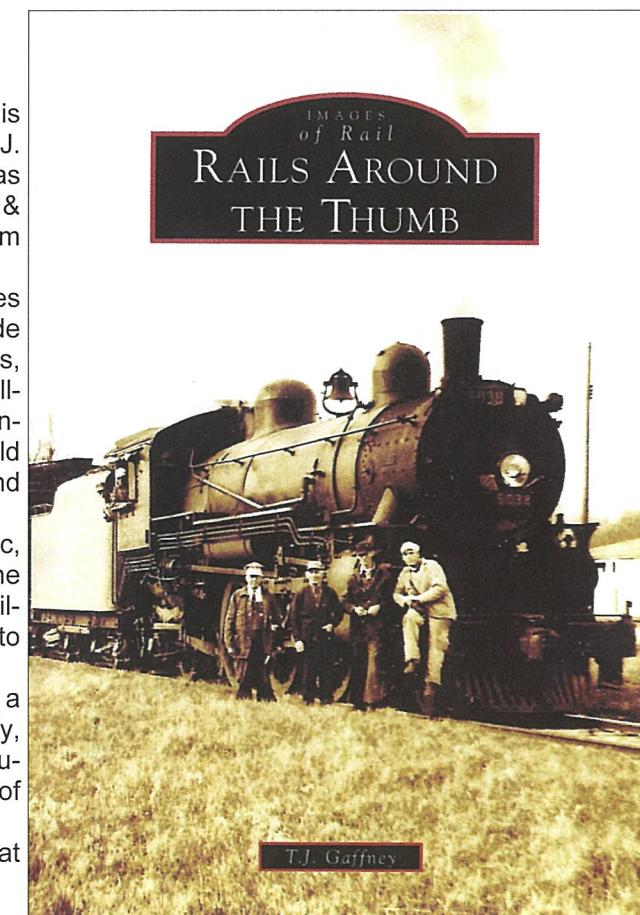
For those of us who know the history of the PH&D, this newest book by noted rail historian (and board member) T.J. Gaffney is especially useful, since the Thumb of Michigan was crossed by PH&DRR predecessor, the Detroit, Bay City, & Western Railroad. Both railroads are included in this latest from Arcadia Publishing.

While many books in Arcadia's *Images of Rail* series focus on depots, Gaffney has gone out of his way to include period photos of industries served, section gangs, train wrecks, right-of-ways, and even snow plows. The descriptions are well-written and informative. In many cases, status updates are included, for example, whether a depot still stands or the build and scrap dates of engines. Many of these images are rare and appear unpublished.

All five counties are covered: Huron, Lapeer, Sanilac, St. Clair, and Tuscola and yes, the DBC&W, DC&S, and the PH&D are well represented. Note worthy is the mention of William Boyd's Caro roundhouse which is practically identical to the one he built in Port Huron.

The book is now offered on Amazon for \$21.99 with a release date of March 26th. Be sure to get your copy! Locally, copies may be obtained at Barnes and Noble, Cavis Restaurant in downtown Port Huron and the Port Huron Museum of Arts and History.

Follow us on Facebook for scheduled book signings at both Barnes and Nobel and the Atrium Café in Port Huron.





Bill Walz and "Unique" December 2011

INTERVIEW: BILL WALZ, WRITER & ARRANGER, THE FOUR POPULAIRES & CATHERINE DUFFY HOUGHTON

I bet you didn't know we had a theme song! Well, here's the story in a recent interview from the man himself, and an original surviving member of The Four Populaires, William "Bill" Walz. Bill is the writer who penned the song called "The P.H. and D." "The Four Populaires" was the house band at the Chesapeake and Ohio Railroad-owned Greenbrier Hotel in West Virginia, the famous health resort for the rich, famous, and members of Congress. They played most every evening in the "Old White Club", a lounge located down the hall from the main dining room. The "Populaires" began their tenure in 1949 and lasted until the early 1990's. Here's the story on how he came to write and compose "The P.H. and D."

Marker Light: The Populaires were around a long time. How did the band come together?

Bill Walz: After I got out of the army, I decided to form a little group and that's when we formed the Populaires. We started in a place in Newark, New Jersey, a place called The Four Hills, at 888 Prospect Avenue, it was a nice restaurant type thing and it gave us a chance to

go over all the arrangements and we formed the band and called it The Populaires.

ML: Who wrote the arrangements for the band?

BW: I did all the arrangements.

ML: I thought so.

BW: Yep. I wrote all the music for the singing.

ML: Listening to those great LP's, your harmonies are very tight. Where did that come from?

BW: It was the style, with the Modernaires, the Pied Pipers, so I was really going on that. Then they could make everything tight with major sevenths, but it was good quality harmony.

ML: Were the personal dynamics among you four good from the beginning?

BW: Yes, yes. Now the original group, which were Mike Powers, Chuck Bills, Bill Sloan and myself, had worked places out of New York and we worked all the good spots in New York first, we did major television shows, and then we wound up going to The Greenbrier.

But Mike wanted to be on his own, so he decided to leave, so I had to get another lead singer. And that of course led to many, many lead singers for a couple of years. So finally Kenny Martin was one that came and stayed.

ML: Did Mike Powers leave before you got to The Greenbrier?

No, he played one or two seasons at the Greenbrier.

ML: When was the first year you played The Greenbrier?

BW: It would be 1949.

ML: And that was the first year of the rodeo?

BW: Well, it was called, just before the rodeo, Spring Festival. The Sam Snead Spring Festival.

ML: So you started in the 1949 season and I think my mom and dad showed up that year.

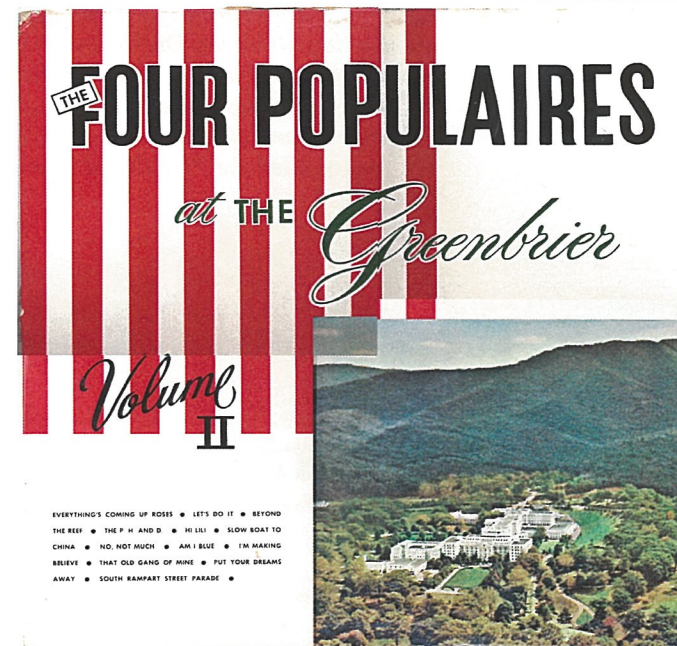
We went to Boca Raton in '48, that's right; we went into The Greenbrier in '49.

ML: When did the Populaires become the house band of The Greenbrier and how did that come about?"

Catherine Duffy Houghton: That was in 1949. Their agent, I think, found that there was a spot at The Greenbrier. They were in Boca Raton and were going to go back to New York. So, on the way, they stopped at The Greenbrier, played this gig, and they never left. They were supposed to be there for 6 weeks, and that was it.

ML: And when did you first come back to the Greenbrier?

CDH: That first year that we were there, it had opened after the war when the Chessie took it back from the government in 1948 and they had this tremendous opening party and the Duke and Duchess of Windsor were there. And during the festivities, something went wrong with the lights, so some of these coal people provided all kinds of miner's hats with the lights on them. I guess it was quite wonderful. But anyway, what I'm getting around to was your dad and I went down there with a college friend of his who knew about it, had been there the year before. The week after, some of the elaborate guests were still there, the Duke and Duchess



were still there, so we came there in the week after. And then, the following year, the Populaires were there, in '49, and that's when we got to know them.

For over 50 years, we went to the Greenbrier twice a year in Spring for the Festival and in the fall for the Holly Stover Rodeo, a gathering of rail and coal people. That meeting was a lot of fun.

I remember when, at one of the Saturday night banquets, Greg Devine was the President of the C&O and he was absolutely plastered. He got up to introduce the presidents of the different railroads who were there, and, you know, the only one he could remember was your dad (laughs), and we all sat at the table and absolutely fell apart. It was so funny. (Devine succeeded Walter Tuohy as President, in 1964).

ML: Bill, when did you first meet the Duffys?

BW: I was talking to Mr. Walter Tuohy, who was then the President of the C&O Railroad. That would have been about 1949 (with the) Spring Festival party beginning. And all of a sudden this very attractive couple, two tall - a good-looking man and a beautiful girl - were being directed to their table and they walked across the dance floor and I asked Mr. Tuohy, "Who are they?" and Mr. Tuohy said "They are George and Kay Duffy." He said they had the PH&D, the Port Huron & Detroit Railroad. And he said to me, "Treat them right. He combs his hair the same way I do."

ML: I find it interesting that Bill mentioned that Walter Tuohy was a teetotaler.

CDH: Well, he was an alcoholic. But what a nice guy.

ML: He wasn't very tall.

CDH: Yes, he came up to about here on me. He was a wonderful dancer. And so because he was the President of the C&O, he had obligations. There was this one fella that ran a coal mine, Italian

name, I can't think of it, anyway, his wife had a big crush on Walter, and she was little, looked beautiful together, and he had to dance with her alot.

At the time I didn't realize it, that he was an alcoholic, but we would take him out, after The Populaires would close The Old White and we'd all jump in the car and go down to The Pines. I don't ever remember him having a drink. But he went with us. Of course his wife must have been worried stiff, because she seldom came, she wasn't keen on all the social stuff but she knew what was going on.

ML: Bill, did Mr. Tuohy introduce you to the Duffy's?

BW: No. No he didn't. And I think they were surprised the following year (1949), when they came back and I played "The PH&D."

ML: That's a wonderful story!

BW: That's one I'll never forget.

ML: She told me in an earlier conversation that they had arrived for the Spring Festival with my uncle (James E. Duffy, Jr.) and his wife. The four of them were at a table and my mom just caught the refrain of your song, and everyone stopped for a second and turned around and you were singing the song and then they went wild. It was great!

BW: Yes.

ML: And she said that at that time, you had written the song but it was only partially finished, right?

BW: That's correct. What I did, the next season, when I came back, I had another verse, which I'd written, again, while I was shaving.

ML: Oh, really?

BW: Now the following year, when they came back again



Ike ok's the secret bunker with Tuohy, March 26, 1956

(1950) and there was one morning and I was preparing to do Spring Festival and I was thinking about the Duffys and the PH&D Railroad, and that they'd be coming in. And I should do something to welcome them, and what do I do? So I could write some kind of a song. I was shaving and I was thinking, "PH&D, PH&D..." Oh, well, I don't know anything about the railroad and I could just connect it with something, maybe a romantic thing and then not knowing whether it was freight or people, but I said oh, I could maybe take a ride on the railroad, and, so while I was shaving, I wrote the song, called the PH&D and completed it.

When the Duffys arrived that year, we sang the PH&D for them.

ML: Do you remember when they first played the song for you?

CDH: Well, your Uncle Jim and Auntie Pink were at the Greenbrier going through the clinic with us and we were in The Old White before dinner, which is always very quiet - they played background music - and we're talking of course, among ourselves, and they were playing and all of a sudden I listened, and "What is that?"...I heard "PH&D", so then of course we bucked up and listened, and were just enchanted! It was um, only the chorus they played, because I remembered he hadn't written the first part about "the PH&D and the railroad line..."; that came later. Of course we got up from the table and rushed over, and told them this was wonderful...

ML: And this was in The Old White Club lounge?

CDH: I don't think anybody else was in there. We went back after dinner, and they played it again. Every time they played that song, the minute they started, everybody was on the dance floor. It has such good rhythm.

So this is the story of "The P.H. and D." song, as told by the composer writer and arranger, Bill Walz, with comments from the wife of the rail line's last president. Here's a shot of the lyrics provided by Mr. Walz. By the way, if you go to our website, you can hear this wonderful song taken from "Volume Two, The Four Populaires at The Greenbrier".

THE P.H. and D.
Words and Music by Bill Walz

INTRO

HERE'S A

STORY OF A TRIP I MADE UP MICH-I-GAN WAY WHEN I HAD TO MAKE A CON-NEC-TION OUT OF DE-TROIT THAT DAY I TOOK THE TRIP ON A TRAIN CALLED THE P.H. AND D. AND IT CHANGED MY WAY OF LIVIN JUST LISTEN YOU'LL SEE

VAMP

I WAS RID-ING ALONG ON THE PH. AND D. WHEN A PRETTY LITTLE GIRL TOOK THE SEAT NEXT TO ME I GAZED IN TO HER EYES AND IT WAS EASY TO SEE THAT A ROMANCE WAS BUDDING ON THE P.H. AND D. FM G7

WOO-IE DA-WOO-IE WHAT THIS CHICK DID TO ME IT WAS HER

LOC-O-MOTIVE LOOK THAT I FELT WHEN I FELT I FELLED IN LOVE ON THE P. H. AND D.

VERSE

NOW THE P.H. AND D. IS A RAILROAD LINE IT MEANS PORT HURON AND DETROIT AND IT'S ALWAYS ON TIME SO IF YOU'RE EVER NEAR THAT TRAIN AND YOU'RE FEELIN BLUE TAKE A RIDE FOR HEAVEN KNOWS IT COULD HAPPEN TO YOU

CHORUS

OH YOU DON'T HAVE TO HAVE A COLLEGE DEGREE TO SEE HOW I FELT I FELLED IN LOVE ON THE P. H. AND D.

FINIS

SPECTRUM NUMBER 1 12 Stave Medium

Hand-written Lyrics of "The P.H. and D." by Bill Walz (Duffy Collection)



DETROIT, BAY CITY & WESTERN RAILROAD COMPANY



DBC&W - DC&S NEWS

The 5th "Road Rally", hosted by the DBC&W/DC&S group, will be held Saturday, April 21st! We will meet at 9am at 'Maria's Place Restaurant' (141 South Main) in downtown Almont. After breakfast and a quick review, we will depart and trace the 30.1 mile 'Almont Branch' back to Port Huron. We plan to end the rally at the PH&D office building. These rally's are informal events...come and go as you please. We usually plan a lunch stop near the halfway point. Please bring any maps, photos, documents, or any other info you have on this line and of the local roads in the Port Huron area. We also like to use 'walkie-talkie' radio's to communicate during the rally. Hope to see you all there!

NOTE: Due to the building of an overpass to carry Michigan Road over the west end of the GTW yard..Michigan road is closed until further notice..so we won't be able to visit Tappan.
Dave Cenci (railnut19@yahoo.com)

PORT HURON & DETROIT RAILROAD HISTORICAL SOCIETY

PH&DRRHS WEB & FACEBOOK PAGES

The Society now has web presence through two mediums: we have a web page and we're on Facebook! Each has different uses to keep you up to date.

The Webpage contains a library of vintage photographs, a short history, a "gift shop" to buy everything PH&D, a list of upcoming events, and even a link to our song, featured in this issue, called "The P.H. and D." Be sure to drop by to check that out.
phdrailroad.com

Our Facebook page functions as a daily sort of coffee shop, where railfans can drop in and leave comments. It's a day to day kind of thing. If you need to know the latest upcoming event, last-minute happenings, or get in on current topics and discussions, this is the place to be. For example, if you'd like to see the pictures of ex-B&O PH&D #62, before it went to the scrapper, we have it here. Updates to the status of PH&D Alco #60 can be found as well. It'll be a handy place for PH&D fans to log in and share what they know about rolling stock sightings, updates on engines, as well as what's going on at the wye. Stop in and comment often!

[port huron & Detroit railroad historical society](http://port.huron&Detroit.railroad.historical.society)

2012 CALENDAR

| | |
|------------------------|---|
| Sunday, March 4 | Gratiot Valley Train Show & Sale, Macomb CCC, Hayes & 12 Mi |
| Thursday, Mach 8 | Board Meeting, PHTWP Hall, West Water/Beach Rds. |
| Thursday, April 12 | General Membership Meeting “ “ “ “ |
| Saturday, April 21 | DBC&W/DC&S Road Rally |
| Sunday, April 29 | Blue Water Modelers Show, McMorran Arena, Port Huron |
| Thursday, May 10 | General Membership Meeting, General Office, 32nd St. Wye |
| Thursday, June 14 | Board Meeting, “ “ “ “ |
| Saturday, June 16 | Spring Picnic “ “ “ “ |
| Thursday, July 12 | Board Meeting “ “ “ “ |
| Thursday, August 9 | General Membership Meeting “ “ “ “ |
| Thursday, September 13 | Board Meeting “ “ “ “ |
| Saturday, September 15 | Fall Picnic “ “ “ “ |

Remember: Saturday at the Wye every 2nd and 4th Saturday beginning April 14.

PH PORT HURON and DETROIT RAILROAD CO.
- St. Clair Blue Water Route -

D PORT HURON & DETROIT RAILROAD HISTORICAL SOCIETY

MEMBERSHIP CARD

NAME: _____

JOINED: _____ MO _____ YR

PRESIDENT: _____

JOIN NOW AND GET ONBOARD!

The *Port Huron & Detroit Railroad Historical Society* invites you to be on board at this early, critical stage. For \$20 a year, you'll receive 4 nifty newsletters, a chance to be a part of creating the area's first railroad transportation museum complex, and learn more about this historic Michigan shortline! Membership, publicity, web design, resource development, restoring the office, lawn mowing, and acquisitions, are just a few of the areas that you can help out with.

Contact Mr. Earl Shoulders at eshou2@yahoo.com or go to the web (*see page 7*), print the membership form and mail with your payment. We'll be at the Gratiot Valley and Port Huron shows, as well (*see calendar pg.2*).

Regulations covering access to U.S. rail yards are in effect, administered by the U.S. Department of Homeland Security and subject to local enforcement agencies. Accordingly, those with PH&DRRHS membership cards must stay on the west half of the "wye" parking area (PH&DRRHS property) and be able to present their cards to authorized personnel from either CN, CSX, or St. Clair County Sheriffs officers, if requested.

The purpose of
The Port Huron & Detroit Railroad Historical Society is:

To collect, archive, preserve, and present, all for the education of the community, historical documents, photographs, drawings, artifacts and equipment relating to The Port Huron & Detroit Railroad Company and its predecessors, The Port Huron Southern Railway and The Detroit Bay City & Western Railroad, as well as the Grand Trunk Western/Canadian National, the Pere Marquette/Chesapeake and Ohio/CSX.

To obtain, restore and maintain the roundhouse at 32nd Street for use as a museum, as well as other structures, artifacts, and rolling stock, as they may become available;

To accumulate, conserve, and index all data relating to the above-named railroads for the use of scholars, rail fans and scale modelers.

BOARD of DIRECTORS
2012

- D. Scott Beedon
- Thomas Boswell
- George Y. Duffy, Jr.
- T.J. Gaffney
- Bruce Sawdon
- Ken Schramm
- Earl Shoulders
- Ron Walters
- Charles Warczinsky

| | |
|--|---|
| <p>OLD PHOTOS? WE'LL SCAN & RETURN! EMAIL WHLRYDR@aol.com or CALL 810-984-1931</p> | <p>GET OTHERS ON THE MAILING LIST! EMAIL: eshou2@yahoo.com</p> |
|--|---|

FROM THE ARCHIVES: 1922-1929 CUSTOMER LIST

Among the documents I "liberated" just before the sale was this unique customer list dated between 1922 and 1929. It's one that pre-dates the 1940's list and has details that are worth noting.

The dates run from 1922 to 1929. First, this list includes customers listed during the DBC&W era. Second, it lists an extensive and interesting examples of commodities in the 1920's. Third, it reveals which companies started and failed. And fourth, every down village down the line is included.

These reasons make The Port Huron & Detroit Railroad especially suitable to model. In addition to using switch engines for motive power, one can duplicate this unique short line exactly. (Our binder "Modeling the PH&D" gives you everything you need, still available at \$20.00.)

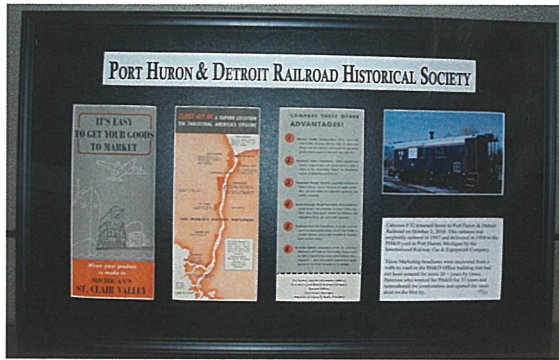
An extensive customer list offers you a multitude of switching assignments in many different commodities, from engine castings, coal, lumber, autos, airplanes, blocks, gravel, gas and oil, machinery, and salt. The list is curiously incomplete, and doesn't include, Gar Wood, or Chris Craft.

A curious note at the bottom references the Independent Sugar Company, "1920-21". It may be remembered that the Handy Brothers sank \$75,000 into that building shortly before the sugar market dropped which helped to begin their financial downfall. Email me (whlrydr@aol.com) or see me at the Gratiot Valley and Port Huron shows for a free pre-punched, full-sized copy to add to your binder's customer list folder!

| INDUSTRIAL CHART | | PORT HURON AND DETROIT RR COMPANY | | | | | | | | |
|--------------------|--|--|------|------|------|------|------|------|------|------|
| | | Industries served 1922 to date. _____ | | | | | | | | |
| | | Industries established subsequent to 1922. _____ | | | | | | | | |
| | | Industries discontinued. _____ | | | | | | | | |
| | | _____ | | | | | | | | |
| | Name of Industry | Commodity | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 |
| Port Huron | | | | | | | | | | |
| 1 | Morton Salt Company | Salt | | | | | | | | |
| 2 | Detroit Edison Company ✓ | Power | | | | | | | | |
| 3 | Holmes Foundry Company #3 | Castings | | | | | | | | |
| 4 | Holmes Foundry Company #4 | Castings | | | | | | | | |
| 5 | American Bushings Co. (Pressed Metals) | Brass Castgs. | | | | | | | | |
| 6 | Great Lakes Foundry | Castings | | | | | | | | |
| 7 | United Brass & Aluminum | Castings | | | | | | | | |
| 8 | F. J. Brogan | Coal | | | | | | | | |
| 9 | A. G. Cruickshank | Coal | | | | | | | | |
| 10 | South Side Lumber Company | Lumber | | | | | | | | |
| 11 | Port Huron Engine & Thresher Co. ✓ | Farm Mch. | | | | | | | | |
| 12 | St. Clair County Road Commission | Gravel, Oil, | | | | | | | | |
| 13 | Anker-Holth Manufacturing Co. | Cr. Separators | | | | | | | | |
| 14 | Moak Machine & Tool Company | Mch. & Cstgs. | | | | | | | | |
| 15 | Wonderlic Campbell Company | Machinery | | | | | | | | |
| 16 | Lambert Coal Company | Coal | | | | | | | | |
| 17 | Little Brothers Foundry Company | Castings | | | | | | | | |
| 18 | H. A. Smith Stores | Groceries | | | | | | | | |
| 19 | Walker Manufacturing Co. | Refrigerators | | | | | | | | |
| 20 | Richmond Petroleum Co. | Gas & Oil | | | | | | | | |
| 21 | Webb Coal Company | Coal | | | | | | | | |
| 22 | A. G. Tudhope | Sand | | | | | | | | |
| 23 | George Jowett | Coal | | | | | | | | |
| 24 | South Park Bldg. & Supply Co. | Lumber | | | | | | | | |
| 25 | A. A. Wood | Coal | | | | | | | | |
| Marysville | | | | | | | | | | |
| 26 | Marysville Supply Company | Lumber | | | | | | | | |
| 27 | Kantzler Supply Company | Lumber | | | | | | | | |
| 28 | St. Clair Rubber Co. | Art. Leather | | | | | | | | |
| 29 | Buhl Aircraft Co. | Airplanes | | | | | | | | |
| 30 | Cirrus Engines, Inc. ✓ | Engines | | | | | | | | |
| 31 | Wills Ste. Claire, Inc. | Autos. | | | | | | | | |
| 32 | Illinois Tool Company | Tools | | | | | | | | |
| 33 | F. J. Brogan | Coal | | | | | | | | |
| St. Clair | | | | | | | | | | |
| 34 | Diamond Crystal Salt Company | Salt | | | | | | | | |
| 35 | Wm. Kemp | Coal & Bldg. Mtl. | | | | | | | | |
| 36 | Schlinkert Fuel & Bldrs. Supply Co. | Coal & Bldg. Mtl. | | | | | | | | |
| 37 | John Kantzler & Sons | Lumber | | | | | | | | |
| 38 | Ezra Wortz | Coal | | | | | | | | |
| 39 | Baubie Coal Company | Coal | | | | | | | | |
| 40 | Ruff | Florist | | | | | | | | |
| 41 | Munt | Florist | | | | | | | | |
| 42 | St. Clair Milling Company | Flour & Feed | | | | | | | | |
| 43 | Jarvis Coal Company | Coal | | | | | | | | |
| 44 | Star Oil Company | Gas & Oil | | | | | | | | |
| Marine City | | | | | | | | | | |
| 45 | Superior Concrete Company | Blocks & Gravel | | | | | | | | |
| 46 | McLouth Shipyard | Lumber | | | | | | | | |
| 47 | Michigan Salt Works | Salt | | | | | | | | |
| 48 | Roberts Coal Co. | Coal | | | | | | | | |
| 49 | Farmer's City Elevator | Grain & Coal | | | | | | | | |
| 50 | M&D Lumber Company | Lumber | | | | | | | | |
| 51 | C.A. Westrick & Son | Lumber | | | | | | | | |
| 52 | A. W. Cooper | Machinery | | | | | | | | |
| 53 | Marine City Water Works | Coal | | | | | | | | |
| 54 | L. Recor & Son | Machinery | | | | | | | | |
| 55 | Beauvis & Sadler | Gas & oil | | | | | | | | |
| 56 | Marine City Motor Castings | Castings | | | | | | | | |
| 57 | Star Oil Company | Gas & Oil | | | | | | | | |
| 58 | Marine City Oil & Gas Company | Gas & Oil | | | | | | | | |
| 59 | Marine City Lumber Company | Lumber | | | | | | | | |
| 60 | R. A. Cottrell | Coal | | | | | | | | |
| 61 | Western Oil Company | Gas & Oil | | | | | | | | |
| 62 | Lyons Construction Company | Gravel | | | | | | | | |
| 63 | McLouth Foundry | Castings | | | | | | | | |
| 64 | Arnold Brothers | Coal | | | | | | | | |
| 65 | Quality Coal Company | Coal | | | | | | | | |
| 66 | Michigan Moulding Sand Company | Sand | | | | | | | | |

Independent Sugar Co. last comp. 1920-21

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